

Format for Financial Bid

Sl. No	Item/Activity	Specifications	No. of Units	Unit Cost (In Rs.)	Total Cost (In Rs.)
1	Stage Decoration	As per the Design available in the AAO's Office	L.S		
2	Printing of Invitation card with cover & distribution	Invitation card printing with cover and multi coloured printing as per design. Distribution of cards to the 600 local people and 50 persons outside the state and 50 persons within the state outside the Bhubaneswar. <ul style="list-style-type: none"> • Colour printing (10" x 6") in Oriya • Colour printing (10" x 6") in English 	500 500		
3	Poster, banner, hoarding & way boards	Poster, banner, hoarding are to be printed as per design and to be displayed at various places (in and outside Bhubaneswar): Hoarding 15ft x 10ft (multi colour) Square box (2.5 ft x 2.5ft x 8 ft height) Chinese board (2ft 6" x 7ft) Way boards for display inside the exhibition ground Write up in board for every day in cultural Programme (15 Days)	20 50 300 8 3		
4	Light & sound system for stage	Light – Light Mixture Par 1000 wt. Solar Multi 20 Multi 10 Stoke light Pulser Board & switch board Glove Light Sound System:- Bass Bin High range top box (400 wt.) High range frequency box (Pee-Vay/ JBL) HF box P.V (low range) Cordless microphone Cord microphone Sound Craft 24 Channel mixture 340 Amplifier Voice processor CD / DVD Player Stereo Deck Podium Microphone Standing box audience capturing Stage monitor box Soundless Generator (125 KVA with fuel)	1 30 4 4 4 2 4 4 1 4 4 4 4 6 4 10 1 4 1 1 1 2 4 4 1		

5	Cleaning of the Stalls by Vacuum Cleaner	vacuum cleaning of in & out of the stalls for minimum twice a day and as and when required for 15 days			
6	Sprinkling of water	Sprinkling on roads, gallery and other vacant places of Mela ground thrice a day to settle the dust			
7	Cleaning & sanitation	Cleaning & sanitation of exhibition ground in three shifts for 6 A.M. to 10 P.M. (entire exhibition ground like food plaza, art & craft centre, gallery, pedal, all stall areas including sanitation of all latrines urinals and bathrooms inside the exhibition ground.	10 sweepers in each shift		
8	Deployment of Security Guards	For smooth management sufficient security guard are to be deployed in and outside the Mela ground in three shifts. From 20 th January to 25 th January, 2011 From 26 th January to 9 th February, 2011 From 6 A.M. to 2 P.M From 2 PM to 10 PM From 10 PM to 6 AM	5 Guards per Shift <u>Per shift</u> 10 guards 25 guards 15 guards 2 gunmen (in each of the shifts) Metal Ditector in the entire 3 entrance gates.		
9	Close circuit camera	Close circuit camera at conspicuous places with surveillance system			
10	Ensuring TV / Print Media	TV & Print Media coverage is to be ensured each day (from 26 th January to 9 th February 2011) on the events that has happened and the events those are to happen the next day or the same day. The agency should submit a CD and Album containing press clippings/ media coverage after the event.			
11	Video Recording	Video recording of the entire event from the start of the construction activities till the dismantling of the stalls (from 20 th January till 11 th February). Still photography of the major activities every day from 20 th January to 10 th February 2011 and submission of photographs and video documentation each day both in soft and hard form with proper editing.			
12	Flower Decoration	Flower Decoration of the Stage, Gate, Statues and Flower Bouquet (The daily requirement of flower bouquet/garland on the inaugural and valedictory day will be 25 numbers and on the rest days 10 numbers per day; the flower decorations should be changed from			

		26 th January to 9 th February 2011 in three days interval).			
13	<p>Illumination & Decoration of Exhibition Ground (entire exhibition ground is to be illuminated, light decoration of entire ground, like plants, gallery sides, garden, statues, all gates, lighting of all parking places, rode sides, tribal hat, food plaza, art & craft centre etc.)</p>	<ul style="list-style-type: none"> • Metal Halogen • Rice light • Running chain • Tuni light • Halogen • Bar light • Spot light • Elid board • Chandua lamp • Mechanical figures • 125 KVA Soundless Generator with Fuel for 15 days (the stage light arrangement and sounds system along with street light will run throughout the cultural Programme) 	<p>60 100000 50000 10000 50 200 200 10 200 10 01</p>		
14	Supply of chairs & tables for event	<p>VIP chairs for pendal Tea poys Banquet chairs for gallery Plastic chairs (with & without arm) Iron tables (4ft x 4 ft) Brass / steel sofa sets for gallery & control room</p>	<p>10 4 200 1500 10 4 sets</p>		
15	Construction & decoration of Adivasi Hat (Santal Tribe theme)	As per design 10ft x 12ft size, wall with bamboo mat, plastered with POP on both sides, thatched roofing over bamboo truss, wooden platform, design pillars of boards with POP plastering, traditional tribal paintings & write-up.	40		
16	LCD Projector	Three numbers of LCD Projectors to be installed at 3 conspicuous places in the exhibition ground Three numbers of LCD Projectors to be installed at 3 conspicuous places in the exhibition ground where the stage performances can be viewed by the crowd circulating within the ground. The placement of screen with LCD Projectors would be such that the stage is not directly visible from those locations.	3		
17	Construction & Decoration of 3 gates (1 main gate & 2 back gates) and all the Fascias of Stalls/structures as per the drawing/design available with AAO, Adivasi Exhibition Ground.	As per design, traditional tribal paintings with white paint, bamboo made, thatched roofing etc. 18ft x 12ft size (Gate)	3	Pendal 3 gates & All fascias as per Drawing/design. (95 Number)	
18	Public Announcement system	PA system with soft music & announcement provision from control room to reach all over the side	1		
19	State & backdrop on existing concrete base	As per design with wooden frame, cotton cloth ceiling, Tribal paintings on six pillars & walls in & around the pendal etc. (with all connected materials for function)	1		

20	Construction & decoration of theme gate	As per design with thatched roof over bamboo truss, wall with bamboo made & POP on both sides, Traditional Tribal Painting with white paint 18 ft 6" x 12ft 6" with 3 ft raised platform			
21	Construction & decoration of Tribal Art / Craft section (Juang Tribe theme)	As per design with bamboo / wooden frame, cotton cloths, thatched roof, tribal paintings, a big machinery wall with clay mortar and clay plaster on all sides, wooden carved pillars 20ft x 20ft each stall	1		
22	Construction of Govt. Stalls	As per design 20 x 15 Feet sized Stalls (the specifications and layout/sketch will be available in the AAO's Office in the Office of AAO, Adivasi Exhibition Ground, Unit -I between 11 A.M to 1 P.M every working day from 3 rd to 13 th December 2010).	No of units to be decided later on		
23	Construction & decoration of Handicraft, Handloom Centre (Saora Tribe theme)	As per design 20ft x 15ft size wall with bamboo mat plaster with POP, thatched roof over bamboo truss, wall with bamboo mat and traditional tribal painting	-		
24	Construction & decoration of Food Plaza (Gadaba Tribe theme)	As per design, 12ft dia, wall with bamboo mat, plastered with POP, thatched roofing over bamboo truss & Tribal painting with wall paint	4		
25	Construction & decoration of Performance Stage	As per design, background made of play board, plastered with POP, design pillars of board with POP plaster & wooden platform	1		
26	Construction & decoration of Painting Pavilion	As per design, wooden platform, wooden carved pillars with tribal paintings, etc	1		
27	Construction & decoration of Fascia design for ITDA / Corporate bodies & Govt. stalls	As per design, thatched roofing over bamboo truss, bamboo pillars, bamboo mat plastered with POP with tribal paintings.			
28	Construction & decoration of Police, First Aid, Fire Brigade & CESU camps	As per design of 20ft x 15ft, wall with bamboo mat plastered with POP, thatched roofing over bamboo truss & Tribal paintings			
29	Furnishing of control room	The control room is to be furnished with synthetic carpet, light arrangements, sofa sets and VIP chairs with cloth ceiling and cloth walling.	1		
30	Write up on Adivasi Mela for Dissemination and awareness.	At least a fortnight before the Mela and almost everyday during the Mela to be published in two local daily and atleast two English paper.			

**Member Secretary, Academy of Tribal Language and Culture (ATLC)
On behalf of ST & SC Development Department, Government of Odisha**